

THE ALBUM PAGE

November 2013

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President: Eric Hummel

Vice President: Bill Seymour

Membership Renewal

See Page 3

Exhibiting - How to Write a Synopsis

See Pages 6-9

Cover of The Month



USPS Announces a Limited Edition "Double Inverted Jenny"

See Page 5

THE OREGON STAMP SOCIETY

Founded in 1916.

APS Chapter #0068-008234

Member of the Northwest Federation of Stamp Clubs

www.OregonStampSociety.org



Oregon Stamp Society

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The Album Page is published 12 times per year by the Oregon Stamp Society. A subscription to this nationally recognized, award winning newsletter is included as a part of the annual membership dues (regular \$24, associate \$16). For a membership application, write to the OSS at the above address or visit our website at OregonStampSociety.org.

Opinions expressed in features and columns in this publication are solely those of the authors and do not represent those of the Society. The OSS cannot be responsible for the accuracy of any information presented herein.

ABOUT THE CLUB

Regular meetings are held in the OSS Building, 4828 NE 33rd Ave. on the second and fourth Tuesdays of each month at 8 PM, unless otherwise stated in the monthly calendar.

The *Rose City Stamp Fair* is an official OSS function and is held at the OSS Building on the second Saturday of each month from 10 AM to 4 PM.

The *Stamp Collector's Corner* also is an official OSS Bourse, and is held on the fourth Saturday of each month from 10 AM to 4 PM.

Visitors Are Always Welcome

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----- Contents -----

Article	
Telling the Judges About Your Exhibit: The Synopsis by Sheryll Ruecker	6-9
Columns	
OSS News - Membership Renewal	3
President's Corner	4
Cover of The Month -	5
Stamp Quizzes Are Fun	10-12
Calendar - November Events and Local Stamp Shows	14-15
Northwest Philatelic Library	
Book Reports	13
Advertisers	
Panorama Stamps	4
PPE - PIPEX Fund Raising - Tax Deductible Donations	13
Harmer Schau	14
Brookman Stamps / Michael Jaffe	16

OSS NEWS

For regular and associate members, it is time to renew your membership in the Oregon Stamp Society. Please update any information that has changed this year so we can update our records. For your convenience, a form for your renewal and a pre-addressed envelope are enclosed. Your membership in OSS includes a membership in the Northwest Philatelic Library. You may also make a donation to either or both OSS and NPL. A separate donation to NPL is tax deductible, since it is a 501(c)(3) Corporation organized for charitable purposes (the usual caveat about checking with your tax return preparer applies).

Mail early and avoid the postal rate increase.

**Renewal of your membership by January 1st 2014
would be greatly appreciated**

President's Corner

With this issue of the Album Page, Regular and Associate members will receive a membership renewal form and a pre-addressed envelope for the mailing of your dues payment. You may renew for two years at the same rate as for 2014. You may also make an additional donation to OSS and/or NPL. Payment of your annual dues would be greatly appreciated by January 1st.

With our annual fund raising auction coming up in March of 2014, we will continue to take consignments into mid January. We plan to mail auction catalogs in late February to everyone who bid in either of the last two auctions. If you did not bid in either of the last two auctions, but would like to receive a catalog, just contact me before February and one will be mailed to you.

Panorama

Win and Jeanette Ibert

Stamp
& Coin

Established 1971

BID BOARD

The next Bid Board closing date is:

Friday November 15th, 8 PM

Mon-Wed by appointment

Thurs-Fri 12-6, Sat 12=4

503 226-1211

735 SW St Clair

Portland, OR 97205

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email: heinrich.auctions@gmail.com

Cover of The Month

USPS Postal News Release No. 013-079 dated October 2 2013:
“Postal Service Announces Very Limited Edition Stamps Circulated with Recent Issue of Famous ‘Upside Down’ Jenny Stamp.



Customers who purchased Inverted Jenny stamps could have one of only 100 stamp sheets printed with plane flying ‘right side up’.

WASHINGTON — The Postal Service announced today that it printed 100 additional sheets of stamps of the recently issued Inverted Jenny stamp but with the plane flying right-side up. These very limited edition stamps were circulated with the recent issue of the most famous “misprinted” stamp. Customers who have recently purchased the new Inverted Jenny stamp could have a very limited edition of the famous stamp.

Unique to this stamp issuance, all sheets were individually wrapped in a sealed envelope to recreate the excitement of finding an Inverted Jenny when opening the envelope and to avoid the possibility of discovering a corrected Jenny prior to purchase.

‘We are leveraging the incredible story behind the rare collectible as a creative way to generate interest in stamp collecting while highlighting the role the Post Office Department had in developing the commercial aviation industry,’ said Postmaster General Patrick Donahoe.

Individuals purchasing ‘corrected Jenny sheets’ will find a congratulatory note inside the wrapping asking them to call a phone number to receive a certificate of acknowledgement signed by the Postmaster General.

The Backstory on Creating the Misprint’s ‘Misprint’

The idea for creating the “misprinted misprint,” came to light after the Postmaster General mentioned the stamp to customer groups shortly after it was previewed in January.

‘Our customers were enthusiastic about printing a new version of the most publicized stamp error in U.S. history as a great way to spur interest in stamp collecting,’ said Donahoe. ‘Some jokingly commented that we should be careful to avoid repeating the same mistake of nearly a century ago. That was the impetus behind this initiative. What better way to interest a younger generation in stamp collecting?’ ”

Telling the Judges About Your Exhibit: The Synopsis

by Sheryll Ruecker

PIPEX 2014 Exhibit Checklist

You're getting yourself organized. Showing your exhibit at PIPEX 2014 is going to be a reality. So here's the checklist:

- You've downloaded the *Manual of Philatelic Judging* and had a quick squizz through it, highlighting sections to come back to later.
- You've printed off the *UEEF (Uniform Exhibit Evaluation Form)*.
- You've already prepared a draft *title page*, and possibly set to work on writing up the rest of your exhibit.
- You've filled in the PIPEX 2014 *exhibit entry form* to be sent to the Exhibits Chair George Struble in Salem, and written out a modest *check* for frame fees.
- You have even printed off a *copy* of your draft title page to send as requested (demanded, actually).

But the form also asks for (demands) a one or two-sided page *synopsis* to be sent in.

"Synopsis?" I hear you say, rather raggedly. "What's that?"

What is the synopsis for?

Your synopsis will tell the judges about your exhibit. It will help them to research your topic beforehand and to evaluate it at the frames. It is also your chance to brag about the significant items you are showing and why you have included them. The better your synopsis, the more likely the judges will understand your exhibit and give it the medal it deserves.

Layout

Start your synopsis with your exhibit heading, then follow it with the stamp show name and draft date. If you decide to submit an improved one later on (you have till April 1, 2014 to do so), don't forget to change the date.

Purpose and Scope

Here you restate the Purpose of your exhibit, exactly as you have written it on the title page. State the limits of your exhibit (this is the Scope), and explain why those limits are appropriate and not some arbitrary choice (e.g., that was all that would fit in the frames).

UEEF criteria as headings

Now discuss the criteria on the UEEF as they pertain to your exhibit. Here's your chance to brag about your significant items while helping the judges understand what you are showing. The criteria are, if you recall:

- Treatment and Importance
- Knowledge, Personal Study and Research
- Rarity and Condition

Don't worry about Presentation, as you will be covering it under Treatment, Purpose and Scope.

Changes

Include a short paragraph on what has changed since the exhibit's last outing, e.g., completely remounted, treatment changed, new items added.

References

These are the sources of information on your exhibit topic that will help the judges understand it. They have to read up on all of the

Telling the Judges About Your Exhibit - Cont.

exhibits at the show, so they may not spend more than an hour looking at your references. Aim to provide a **limited number** of **easily accessible** and **preferably brief** references.

Here are some more tips to maximize the amount of information they can glean:

- List no more than four references. One or two may be sufficient.
- Don't list references that are unavailable to the judges.
- List the best reference first and explain why it is so important.
- Make them specific (don't refer to "selected newsletters of a particular specialist society").
- Supply page numbers to be even more specific, if it means saving the judges time looking through a source for the relevant material.
- For highly relevant but short and/or hard to obtain material, consider emailing it as a PDF file to the Exhibits Chair, or sending photocopies with your entry form.
- Personally written articles make great references if they are relevant and cover all the questions and concerns the judges might have. You can email these as PDFs or send photocopies.
- Make sure any website links listed have been tested, and that websites don't require special access.
- Try to avoid listing publications written in another language, unless that is all that's available.

What not to include

It used to be the practice to provide a list of "significant items" in the synopsis. However, as you will cover them under your UEEF criteria you do not need a separate list.

There is also no need to make a list of prior shows in which the

exhibit has been entered and the medal levels gained. Your exhibit will be judged on its own merits.

Readability

To make the synopsis more readable and visually appealing, you can format it into two columns, use a different font or color for headings, highlight important text in some way, and even add scans, pictures or maps. Don't get too carried away though!

Length

Your synopsis should not take up more than two pages. If you feel you have covered all the topics on one page, then that would be fine too.

Learn From Others

Tony Dewey has prepared an excellent synopsis for his Connecticut Tercentenary First Day Cover exhibit. It incorporates many of the suggestions made above, and is available on the AAPE exhibits webpage (scroll down to the 15th exhibit). The link is:

http://www.malariastamps.com/exhibits/exhibits_images/DeweyConn/Synopsis.pdf

Do yourself a favor and check it out!

OK, let's do it!

Don't be intimidated by having to prepare a synopsis. Just use the headings above and tell the judges what they need to know to best judge your exhibit. Remember, you know your topic better than they do!

Acknowledgements

Thanks go to Tony Wawrukiewicz for providing feedback to an early draft of this article, and to Tony Dewey for giving permission to use the link to his synopsis.

STAMP QUIZZES ARE FUN

Reprinted from a book by Bill Olcheski

QUIZ NUMBER 3 UNITED STATES STAMPS

5 POINT QUESTIONS

1. How many souvenir sheets make up the Bicentennial issue of 1976?
2. The skyline of what city is shown on the 1951 stamp marking the landing of Cadillac?
3. Labor Leader Samuel Gompers was the subject of a 1950 stamp. What was its denomination?
4. What color is the Edith Warton 15-cent stamp of 1980?

10 POINT QUESTIONS

5. Who appears on the five-dollar stamp of the 1938 Definitive Series?
6. What sport is featured on a 1978 U.S. envelope?
7. What is the denomination of the only registry stamp issued by the United States?

25 POINT QUESTIONS

8. What two people are shown on the four-dollar Columbian issue?
9. The Sokols are honored on a 1965 issue. What is their area of special interest?

50 POINT QUESTION

10. What is shown on the Air Post Special Delivery stamps of 1934?

QUIZ NUMBER 22 UNITED STATES STAMPS

5 POINT QUESTIONS

1. On August 15, 1947, a stamp was issued in Bath, Maine. What industry did it honor?
2. In what year did the U.S. end Domestic Airmail Service?
3. "Old Faithful" appears on a 1972 commemorative. In what National Park is it located?
4. What animal appears on the thirty-cent definitive of 1922-25?

10 POINT QUESTIONS

5. Who is on the twelve-cent 1938 definitive?
6. What athletic activity is depicted on the 1979 Olympic Postal Card?
7. What are the denominations of the Graf Zeppelin issue?

25 POINT QUESTIONS

8. What author appears on the three-cent stamp in the Famous American Series?
9. What is the name of the lamp shown on the fifty-cent stamp in the Americana Issue of 1975-79?

50 POINT QUESTION

10. What vehicle is shown on the ten-cent Special Delivery stamp of 1922?

ANSWERS TO QUIZ NUMBERS 3 AND 22

QUIZ NUMBER 3

1. Four
2. Detroit, Michigan
3. Three cents
4. Purple
5. Calvin Coolidge
6. Auto racing
7. Ten cents
8. Queen Isabella and Columbus
9. Physical Fitness
10. The Great Seal of the United States

QUIZ NUMBER 22

1. Ship building
2. May 1, 1977
3. Yellowstone
4. Buffalo
5. Zachary Taylor
6. Sprinting
7. 65 cents, \$1.30 and \$2.60
8. Ralph Waldo Emerson
9. Iron Betty
10. Motorcycle

Quizzes and answers reprinted from the 1982 compilation by Bill Olcheski - "100 Trivia Quizzes For Stamp Collectors". Please note that the answers to some quizzes may have additional elements due to events since 1982.

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For Additional Information
See the PIPEX Website at
<http://pipexshow.org>



NPL
Northwest Philatelic Library

Portland, Oregon



BOOK REPORTS

The Current Issue is
Now Online at =>
www.nwpl.org

The September-October issue of the Northwest Philatelic Library's "Book Reports" is available on the NPL website www.nwpl.org.

- ◆ The September-October issue of Book Reports leads with an article by A Small Piece of Pioneer Post Office by Charles Neyhart.
- ◆ Save the Date for SEAPEX 2013
- ◆ A Good Turnout for NPL Birthday BBQ
- ◆ Library Notes by Orlie Trier .

Book Reports is published only in electronic form on the NPL website: <http://www.nwpl.org>. Book Reports can be read on screen with adjustable sized type or downloaded as a PDF file. You can even send your email address to us at nwpl@qwestoffice.net and we will send it to you.



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Local Stamp Shows

Collector's Corner

Saturday -November 23th at the OSS Clubhouse

If you haven't joined in on the fun in some time, come and see the extensive stocks of stamps and covers of our regular dealers:

Brian Riley, Bob Burger, Grant Williams, Woody Rathbun and Paul Malan.

All OSS members may come and have a table to sell or trade philatelic items. And the fee is only 10% of what you sell (\$15 max).

Rose City Stamp Fair

Saturday November 9th at OSS

Attending Dealers
AStamps - DON AVERILL
BOB BURGER
GRANT WILLIAMS
GARY TIFFIN
ASIA STAMPS
BRIAN RILEY (new dealer to "Rose City")

Ensure having a successful trip to the show.
Call your favorite Dealer(s) ahead of time and ask them to bring items you are looking to add to your collections

November 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 OSS Board Meeting 7:00 PM	5	6	7	8	9 Rose City Stamp Fair 10:00-4:00
10	11	12 OSS Meeting 8:00 PM Library opens 6:30	13	14 NPL Board Meeting 7:00 PM	15	16
17	18	19	20	21	22	23 Collector's Corner 10:00-4:00
24	25	26 OSS Meeting 8:00 PM Library opens 6:30	27	28 Happy Thanksgiving	29	30

Upcoming OSS Events

2nd Tuesday - November 12th regular evening meeting. Program: Topicals - Baseball on Stamps and Covers with Stephen Brandt

4th Tuesday - November 26th regular evening meeting. Program: Kiloware Night.

Events Around Town

Westside Stamp Club: First Monday of each month - 1 PM @ Tigard Senior Center. — **November 4th.**

Beaver Stamp Club: Third Tuesday of each month, 1-3 PM @ Lutheran Church - 9800 SE 92nd Ave. Portland, OR -**November 19th.**

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